

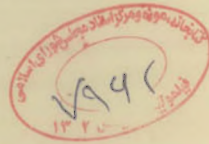
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جمع خرج در بند العمل قط

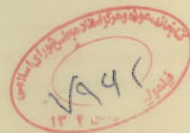
فایع
قط بر بزرگ - لرتان
مقیمه السلطان
سیاق



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۱۷.۲۳

جمع خرج در بند العمل قط

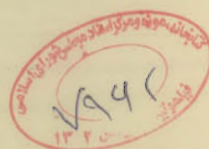
فایع
قط بر بزرگ - لرتان
مقیمه السلطان
سیاق



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۱۷۰۲۳

جمع خرج دفتر العمل قضا

خارج
قضا بر دفتر - لری
نعمه السلطان
سین



نوار شماره ۱
۱۳۰۰
مرکز اسناد و کتابخانه ملی
جمهوری اسلامی ایران

۱۷۰۳۳



۹۷۹

سخن گوید از سخن تو بر آید
دین است این که به تو می آید
از تو می آید

کتابخانه
مجلس شورای ملی
تبریز
۱۳۰۳
۹۷۹

سخن گوید از سخن تو بر آید
دین است این که به تو می آید
از تو می آید
مجلس شورای ملی
تبریز
۱۳۰۳
۹۷۹

Handwritten text in Arabic script, likely a continuation of the text from the previous page, mentioning "الحمد لله" (Praise be to God).

بسم الله الرحمن الرحيم

Handwritten musical notation on the top page of the right-hand spread. The notation consists of several staves with notes and lyrics in Persian script. The text is arranged in a structured manner, likely representing a specific piece of music or a liturgical text.

Handwritten musical notation on the top page of the left-hand spread. The notation consists of several staves with notes and lyrics in Persian script. The text is arranged in a structured manner, likely representing a specific piece of music or a liturgical text.

Handwritten musical notation on the bottom page of the right-hand spread. The notation consists of several staves with notes and lyrics in Persian script. The text is arranged in a structured manner, likely representing a specific piece of music or a liturgical text.

Handwritten musical notation on the bottom page of the left-hand spread. The notation consists of several staves with notes and lyrics in Persian script. The text is arranged in a structured manner, likely representing a specific piece of music or a liturgical text.



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك في الدين
والدنيا
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك في الدين
والدنيا
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم خلائفك
وصالحوك في الدين
والدنيا

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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الذين هم خلائفك
وصالحوك في الدين
والدنيا

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is in a historical style, possibly from a manuscript. The text is written in a cursive script, likely Arabic or Persian, and includes some legible words such as "و" (wa) and "و" (wa).

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on the top right page, featuring several staves with notes and a large bracket on the left side.

Handwritten musical notation on the bottom right page, featuring several staves with notes and a large bracket on the left side.

Handwritten musical notation on the top left page, featuring several staves with notes and a large bracket on the left side.

Handwritten musical notation on the bottom left page, featuring several staves with notes and a large bracket on the left side.

Handwritten musical notation on a single staff, featuring various notes and rests. The script is in a historical style, likely from a manuscript.

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Handwritten musical notation on a single staff, featuring various notes and rests. The text is written in a cursive script, likely Persian or Arabic, and includes some legible words such as "مهر" (Mehr) and "مهر" (Mehr).

Handwritten musical notation on a single staff, featuring various notes and rests. The text is written in a cursive script, likely Persian or Arabic, and includes some legible words such as "مهر" (Mehr) and "مهر" (Mehr).

Handwritten musical notation on a single staff, featuring various notes and rests. The text is written in a cursive script, likely Persian or Arabic, and includes some legible words such as "مهر" (Mehr) and "مهر" (Mehr).

Handwritten musical notation on a single staff, featuring various notes and rests. The text is written in a cursive script, likely Persian or Arabic, and includes some legible words such as "مهر" (Mehr) and "مهر" (Mehr).

Handwritten musical notation on the top right page, featuring staves with notes and Persian text.

Handwritten musical notation on the top left page, featuring staves with notes and Persian text.

Handwritten musical notation on the bottom right page, featuring staves with notes and Persian text.

Handwritten musical notation on the bottom left page, featuring staves with notes and Persian text.

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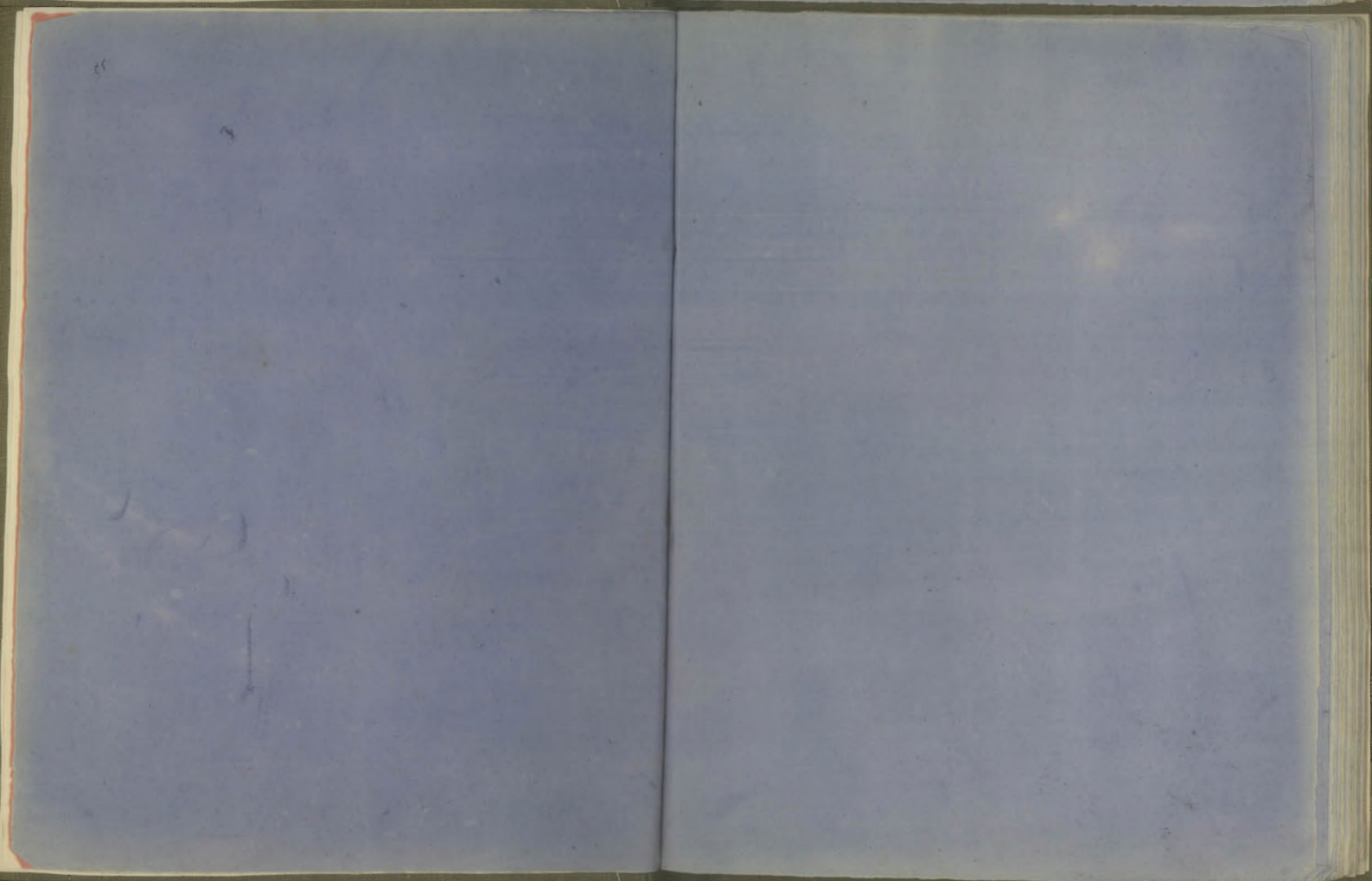
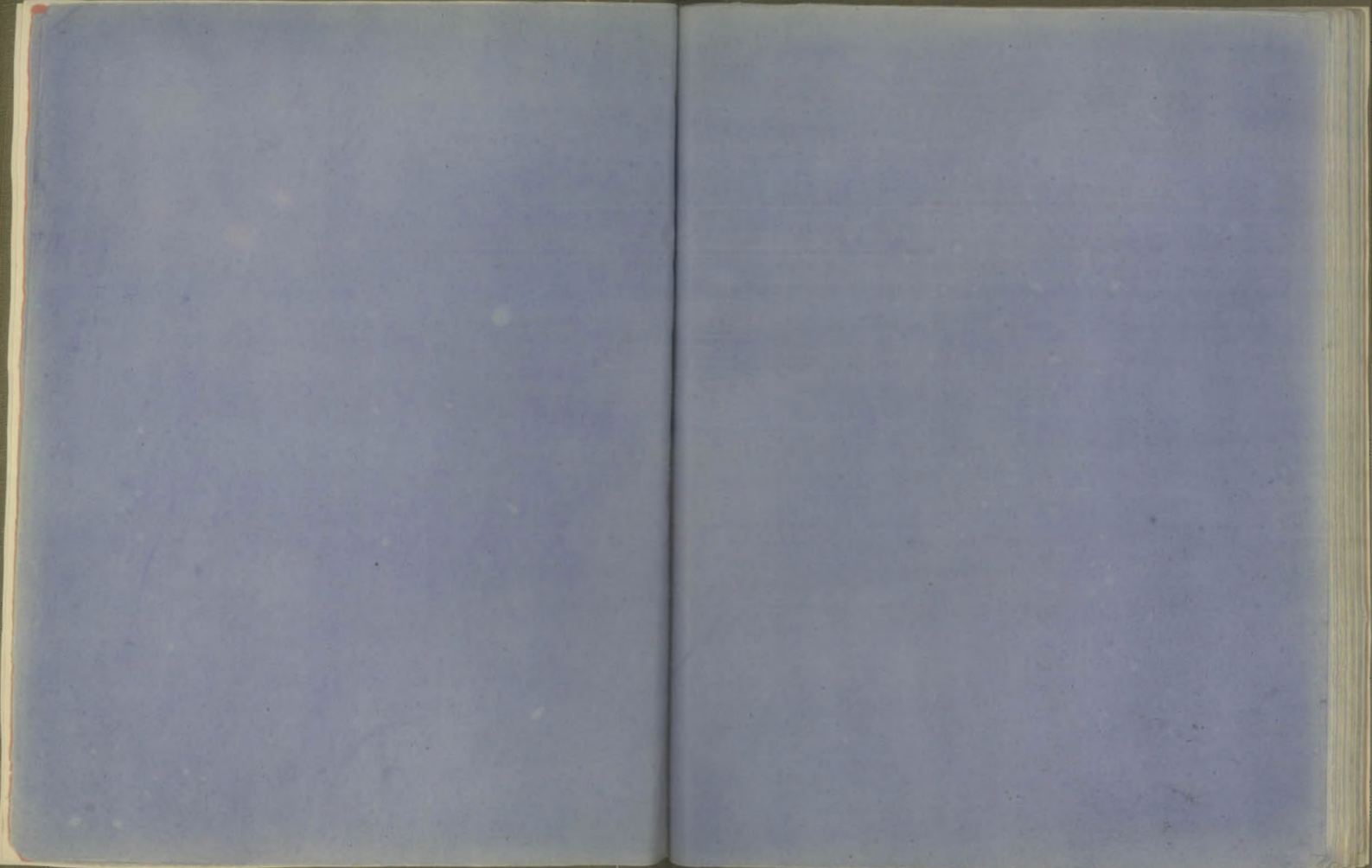
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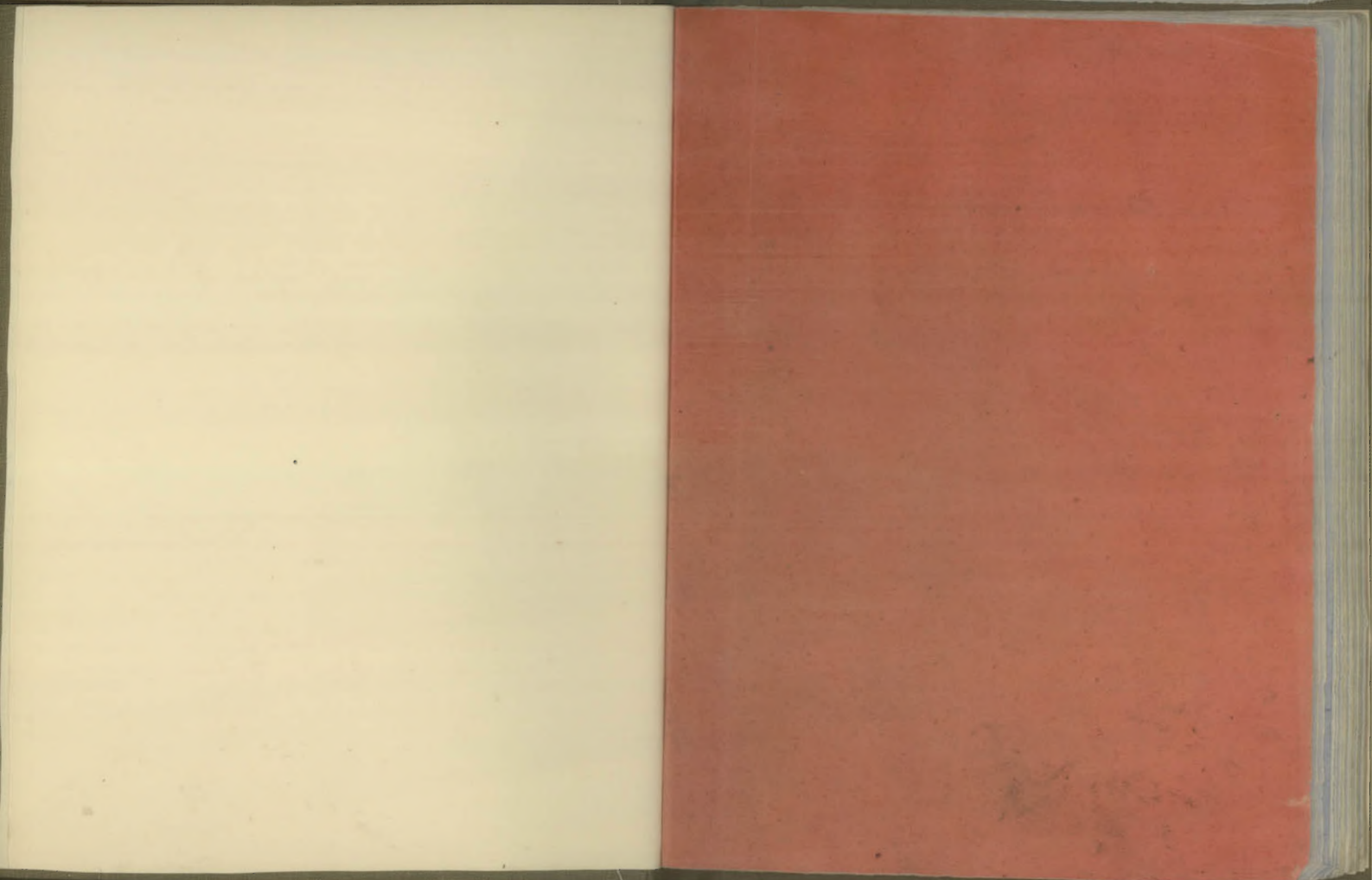
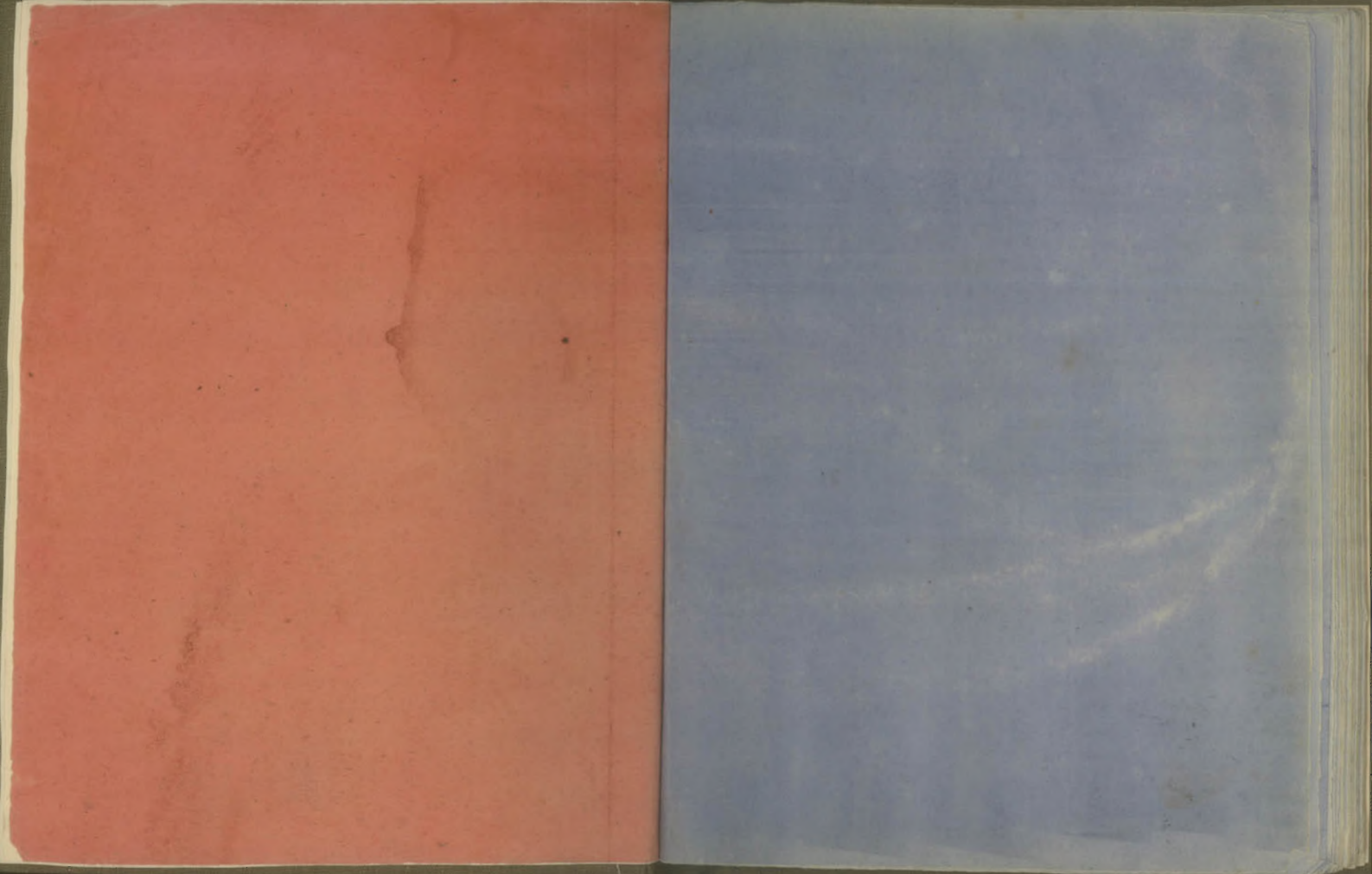
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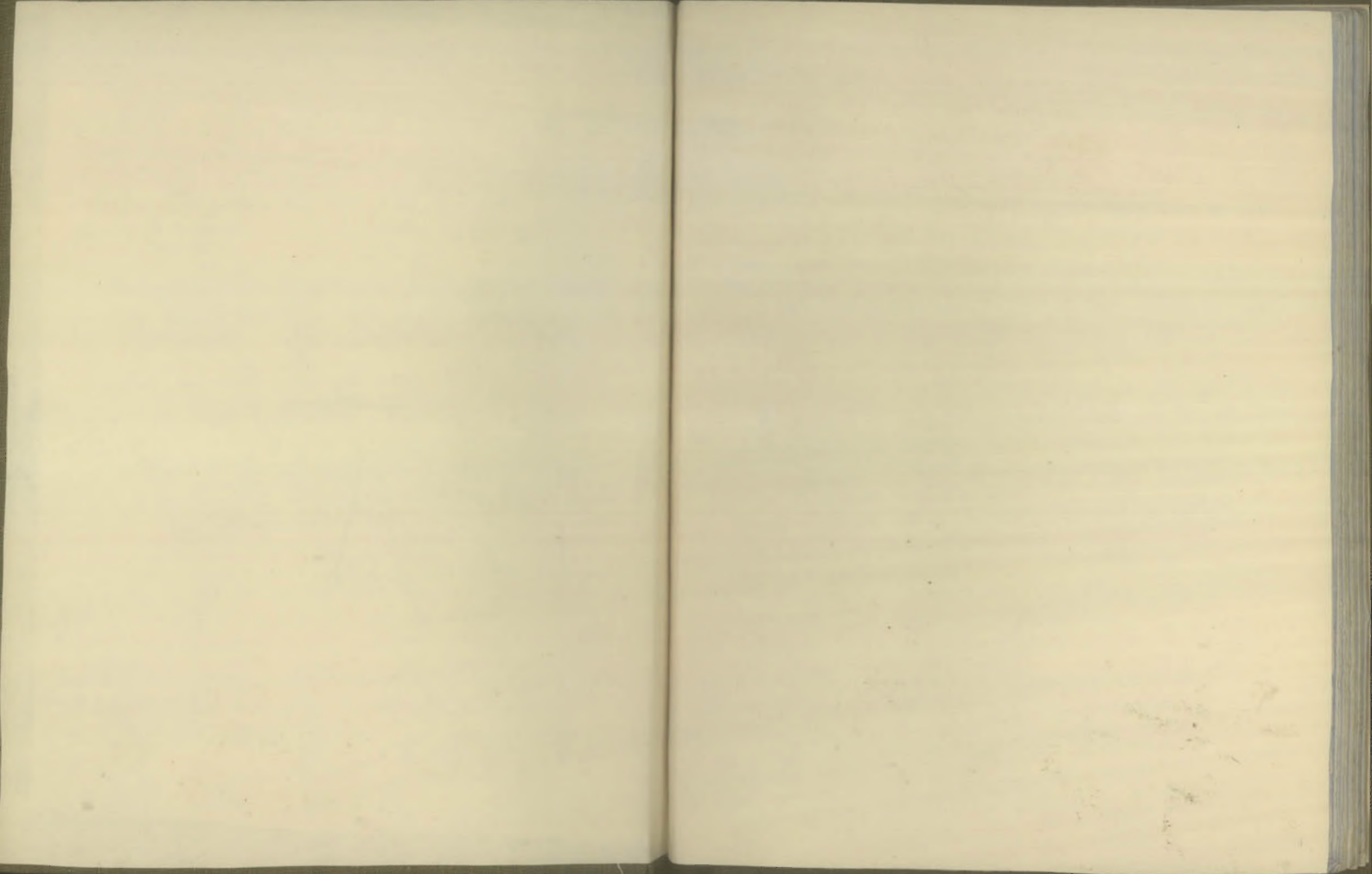
[illegible]

Handwritten manuscript page, likely a list or index, featuring dense Arabic script. The text is organized into columns and rows, with some entries underlined. The handwriting is cursive and characteristic of the Ottoman period. The page is numbered '1' in the bottom right corner.









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